

# CITYLINK

(THE CITY OF CHICHESTER twinned SINCE 1959 with THE CITY OF CHARTRES)

## NEWSLETTER OF THE FRIENDS OF CHARTRES

Chichester's French Twinning Association

[www.friendsofchartres.org.uk](http://www.friendsofchartres.org.uk)

December 2014

[Re-numbered from the Millenium] ISSUE: 59



### FROM THE CHAIRMAN . . .

The Monet lecture in the Mitre Theatre at the University of Chichester was well received (*see page 4*) and attended by about 70, although only 40 were Association members and the new French Cine Club got off to a good start, thanks to Julia Sander. We look forward to the next screening.

As reported (*on page 6*), the School Art Competition Artwork Exhibition was transported to Chartres on the 18th September and hung in the Mairie. The visit was very successful, apart from taking half an hour, in torrential rain, to reverse the van through Patrick Geroude's home entrance gate (due to wing mirrors turned in because of width restrictions and no rear window!) No such problem when collecting the work at the end of October because we travelled with the Chichester U/10 Rugby Team. This was a very enjoyable, if somewhat noisy, long weekend, with chants of 'ogi, ogi, ogi' and 'we will, we will rock you, Chartres' echoing throughout the coach from 5.30am on Friday to 11.00pm on Sunday.

Thanks must go to Claire Crézé for carefully wrapping up all of the schools work and to the Woods coach driver for packing it into the coach on Saturday morning, ready for the return journey.

Returning the work, with Margaret, to all 13 English schools on the following Monday was more difficult than anticipated, taking half a day, with access problems and heavy rain. Thank you to Martyn Bell for doing this in previous years, I never realised what a task we were asking you to carry out.

The 2014/15 Schools Art Competition was very successfully launched at Pallant House Gallery on 6th November (*page 7*). Sadly the Chartres' teachers were not able to attend but they will be able to see the evening's activities - captured by Rob Campling - as his many photos of the evening's activities will be sent to them.

I look forward to seeing many of you at the new venture by Paul Devonshire - a 'Fun' Race Night, on 23rd January at the Fishbourne Club - and also at an 'Old Favourite' our Annual Dinner on Thursday, 26th February at Chichester College.

Finally, on behalf of the Committee, I wish you all a Merry Christmas and a Healthy and Prosperous New Year.

**RAY BROWN**  
CHAIRMAN



On Sunday 26th October a group from Chichester Cathedral gathered in Chartres for the 11.00am Cathedral Mass at which our Dean Emeritus, Nicholas Frayling, was given the Medal of Honor Chanoine.



The Rector, Canon Dominique Aubert, went to great lengths to make us feel welcome with hymns sung in English and



*L-r, Nicholas Frayling, Dominique Aubert and Timothy Schofield (Acting Dean of Chichester)*

French - "All people that on earth do well" and "Now thank we all our God". The choir even sang William Blake's "Jerusalem" at the Offertory and I was invited to read the Old Testament lesson in English.

In his sermon Dominique Aubert paid tribute to Nicholas' ecumenical work. He said: "Dear Nicholas Frayling, you have worked for communion for many years - especially during the years you filled the office of Dean of Chichester Cathedral. Therefore Bishop Pansard, with the consent of the Chapter of the Cathedral of Chartres, wanted to honour you by naming you as Honorary Canon of the Cathedral." Before "The Peace" Nicholas was presented with the Medal of Honor Chanoine by the Dean. It was a very joyful occasion and a memorable expression of ecumenical hospitality on the part of Canon Aubert and his friends in Chartres.

**JULIE SCHOFIELD**



**EDITORIAL**

There is a lot to report in this edition and I thank all who have sent in their contributions. Martyn Bell is preparing an article about the 70th Anniversary of Chartres' Liberation - to which he was invited as Chairman of the District Council. If you have a story, or other items which you think might interest our members, then do please contact me by phone, email or snail mail - my details on the back page. The deadline for me to receive copy for the next edition is 31st January 2015.

I take this opportunity of sending you good wishes for Christmas and the forthcoming year - and look forward to seeing you at our events in the New Year.

**MARGARET BROWN**

**PRESIDENT**

**The Right Worshipful the Mayor of Chichester**  
Councillor John Hughes

**OFFICERS & COMMITTEE MEMBERS**

<b>CHAIRMAN</b>	Ray Brown.....	783776
<b>VICE-CHAIRMAN</b>	Julia Sander.....	527435
<b>HON SECRETARY</b>	Margaret Brown.....	783776
<b>HON TREASURER</b>	John Wilton .....	788833
Sandy Barnett.....	527278	Penelope Johnstone...771881
Anne-Louise Briggs....	784346	Emma Heaver.....778568
Paul Devonshire.....	641457	David Nason.....573716

**IMMEDIATE PAST CHAIRMAN**

Martyn Bell.....839704

*(Co-opted)*

Tony Harrison ( <i>Chichester Lions Club</i> ).....	532893
Julie Schofield ( <i>Cathedral/DEEC link</i> ).....	784244

**CITY COUNCIL REPRESENTATIVES**

**(July 2014 - June 2015)**

Cllr Rob Campling.....	532919	Cllr Anne Scicluna.....	789065
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The Committee of Friends of Chartres  
invites you to attend the  
**ANNUAL GENERAL MEETING**

to be held in  
St George's Parish Centre, Cleveland Road, Whyke  
on  
**Thursday 12th March 2015**  
commencing at **7.00pm**

*(Gentle reminder that only paid up members are able to vote)*

Following the business meeting and refreshments  
there will be a slideshow of photos  
showing the 2013 Exchange to Chichester  
**Produced by our French counterparts.**

**Annual Membership Fees**

**Due on 1st January 2015**

**£10.00 single \* £15.00 joint/family \* £20 corporate**

Please complete and return the  
**Enclosed Renewal Slip**  
together with your cheque made payable to

**'Friends of Chartres'**

and include a stamped addressed envelope for your  
membership card to be returned to you.

**New Membership Enquiries**  
**& for any further information please contact**

**Chairman & Membership Secretary**

**Mr Ray Brown - (01243) 783776**

## **EXCHANGE FROM CHARTRES TO CHICHESTER**

**Thursday April 30 – Monday May 4 2015**

Enclosed with this copy of Citylink you will find a form to complete if you wish to take part in the exchange as hosts when our friends from Chartres visit Chichester in 2015.

We are sure that those of you who have been involved before will be looking forward to receiving your friends again. We warmly welcome new participants. If you have not taken part before, you will find it is an excellent way of finding out more about life in France and making new and often life-long friends.

If you wish to take part, please complete and return the form to **Julia Sander (Exchange organiser)**  
19 Jubilee Road, Chichester, PO19 7XB

**by January 31<sup>st</sup> 2015.**

If you have any queries about the exchange, please call Julia on **01243 527435** or email **julia@sander.plus.com**

## **FRIENDS OF CHARTRES Programme of Events 2015**

- |                                                                               |                                                                                                                             |
|-------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------|
| <b>January 23<sup>rd</sup></b><br>(Friday)                                    | <b>'FUN' RACE EVENING - Fundraising Event</b><br>7.00pm Fishbourne Club                                                     |
| <b>February 26<sup>th</sup></b><br>(Thursday)                                 | <b>ANNUAL DINNER</b><br>6.15 for 6.45pm - Goodwood Restaurant<br>Chichester College.                                        |
| <b>March 12<sup>th</sup></b><br>(Thursday)                                    | <b>ANNUAL GENERAL MEETING</b><br>7.00pm - St George's Parish Centre<br>Cleveland Road, Chichester                           |
| <b>April 30<sup>th</sup><br/>to May 4<sup>th</sup></b><br>(Thursday - Monday) | <b>THE 'EXCHANGE' VISITS CHICHESTER</b><br>[A separate programme is being organised]                                        |
| <b>June 2<sup>nd</sup> - 28<sup>th</sup></b>                                  | <b>SCHOOLS ART COMPETITION 2015</b><br>Exhibition of Artworks in The Studio PHG                                             |
| <b>June 4<sup>th</sup></b><br>(Thursday)                                      | <b>PRIVATE VIEW of the SAC Exhibition</b><br>The Studio, Pallant House Gallery for<br>Members and Specially invited Guests. |
| <b>June 6<sup>th</sup></b><br>(Saturday)                                      | <b>COMPETITION AWARDS CEREMONY</b><br>Pallant House Gallery (by Invitation - due to space)                                  |

*The following events are in the process of being organised  
(dates and venues tba)*

- |                  |                                                                                               |
|------------------|-----------------------------------------------------------------------------------------------|
| <b>July</b>      | <b>GARDEN PARTY</b>                                                                           |
| <b>September</b> | <b>Illustrated talk 'French Cinema' by Ellen Cheshire</b>                                     |
| <b>October</b>   | <b>Illustrated talk by Martyn Bell, entitled<br/>'Jean Moulin &amp; the CNR - The Legacy'</b> |
| <b>November</b>  | <b>Festive Cheese &amp; Wine Soirée</b>                                                       |



## **ANNUAL DINNER** will be held in the

**Goodwood Training Restaurant**  
Chichester College, Westgate Fields

**Thursday 26th February 2015**

**6.15 pm Sherry Reception  
for 6.45 pm Dinner**

**Cost: £19.50 pp Members & £20.50 pp Non-members**  
for 3-course meal with a choice of 4 dishes for each course

**(Guests and non-members are welcome to join in)**

**Please complete the return slip on the flyer**  
indicating your choice of dish for each course  
**and return to**

**Ray Brown (Chairman)**

'Rock Cottage', 121 Bognor Road, Chichester, PO19 7TH

**by Thursday 5<sup>th</sup> February, 2015**

together with your cheque made payable to  
'The Friends of Chartres'  
(and enclose SAE if you require a receipt)

**IF YOU HAVE ANY SPECIAL DIETARY NEEDS**  
(ie allergies etc) then please speak with Ray on

**Chichester 783776**

## **FUND-RAISING EVENT**

### **'Fun' Race Evening**

to be held at The Fishbourne Centre, Blackboy Lane,  
Fishbourne

(where they have good car parking  
facilities)



**Friday 23<sup>rd</sup> January 2015**  
7.00 pm

**Cost: £10.00 per person**  
(to include) :

a Race Card, a Fish-and-Chip Supper,  
and (possible) entertainment.

*First 'race' with riders under starter's orders - 7.30pm*

**Buy your own drinks at the Centre's on-course bar**  
**Please complete the return slip on the flyer and return to**

**Paul Devonshire (Organiser)**

'Lane End', Sidlesham Common, Chichester, PO20 7QA

**by Friday 16<sup>th</sup> January 2015**

For more details contact Paul on **(01243) 641457** or email  
**pauldevonshire@hotmail.com**

## MONET & THE IMPRESSIONISTS



(l-r) Chairman, Ray Brown, welcomed and introduced Douglas Skeggs

On the evening of 23<sup>rd</sup> September members with friends gathered at the Mitre theatre in Chichester University to hear Douglas Skeggs, author of the well-known book on Monet, *River of Light*, give a masterly talk on the artist's life and work.

From a well-established trade family, starting in Paris but flourishing in Le Havre, the young man made an early public note with caricatures of local worthies. Although he would not meet Boudin straight away (bridling at the older artist's comment that Monet's work was 'too hasty') his eventual outing with Boudin to watch him paint landscape out of doors, made Monet determine always to paint in this way. From the start of Monet's career he searched for the effect of light and the balance of shapes.



Turned down by piqued local magnates when Monet applied for a grant to study in Paris, with help from an amateur artist Aunt, he enrolled at the Academie Suisse, where he met Gleyre, before being allotted army service in Algiers for 2 years. Returning to Paris, Monet joined an informal group of artists at Bazille's studio. These included Sisley and Renoir

with the writer Zola. Although the group made great efforts to have their works shown at the annual Salon in 1863, they were among some 3000 works not chosen to be hung that year. A well-timed plea to Napoleon III, led to the works being shown in the hall next door (under the title of the Salon des Refuses). The works included Manet's *Déjeuner sur l'herbe*, which achieved a scandalous success.

Returning to the mouth of the Seine, and succeeding with a fine seascape of boats at sea, Monet was put out by the Salon having his painting sandwiched between two of Manet's including the even more scandalous Olympia version of Venus. While Monet continued to prickle at meeting Manet again, he was determined to work on the *Déjeuner* subject with a much better natural background, and the result is now shown in Moscow. Monet's talent was appreciated by his Aunt, and his Father supported him in a return to Paris, where he found friendship with Renoir and worked on collective impressions of light on water and the ever-changing reflections.

Following the Franco-Prussian War in 1870, during which Monet visited London and produced atmospheric views of Westminster, he re-joined Renoir in excursions to Argenteuil for riverside works in all seasons. In 1874 the group clubbed together to rent the Nada Studio, where a critic's remark that their work was only an 'impression' of art gave them the collective name of Impressionists. For a while fortune smiled on Monet when he

was taken in to the palatial house of the Hoschede family, but a sudden business failure of his patron, drove the extended family out of Paris and back to the banks of the Seine.

After a search, Monet found a house with watery gardens to let at Giverny, close to the confluence of the Epte with the Seine. Here he was to stay for the last 40 years of his life. The idea of a constant Motif to be viewed as a succession of differently lit images, was developed by Monet in a publicly acceptable way at Rheims Cathedral, and with a group of haystacks. In 1899 his success allowed him to buy the house and extended gardens, and to have the famous Japanese bridge built with its fragrant rails of wisteria. The studies of water and plant life under the bridge made a deep impression on Georges Clemenceau who, as Prime Minister, was able to commission Monet to achieve his enormous work (now at the Orangerie, Paris) of light, nymphaea, and reflections, on which he was working almost until his death in 1926.

The reproductions of many of Monet's works that so well accompanied the perceptive talk, seem bound to inspire the audience themselves to reflect on whatever they see, before too many waters flow under the bridge. A great privilege to share such visions.

DAVID TREGEAR

### FoC CINÉ-CLUB's First Meeting

Fourteen members of the Friends of Chartres met for the first session of the new Ciné-Club on Saturday 25<sup>th</sup> October. The way it works is quite simple. A film and performance are selected and the information is circulated in Citylink and by email. If you want to attend, all you have to do is buy your tickets and turn up.

There will be time for a brief chat before the film and a more leisurely drink and discussion in the New Park cinema bar afterwards.

The film selected, *'Le Jour se Lève'*, was a classic film noir, with Jean Gabin in the title role. Definitely not for the faint-hearted, the film was a grim depiction of the reality of France on the cusp of the second world war. The 'hero', played by Gabin, had entered a downward spiral from which there was no way out.



Douglas Briggs & Vince Porter at the post Film Discussion

Interestingly the film pioneered the flashback technique, which has been used so widely ever since. The flashback sequences were entered through the door of an enormous wardrobe. Could CS Lewis have seen this film before writing his Narnia series?

Powerful viewing, but next time we'll try to pick something more cheerful!

For more information about future meetings please contact::

**Julia Sander**

Tel: 01243 527435 email: [julia@sander.plus.com](mailto:julia@sander.plus.com)



## A SPECIAL CHRISTMAS EVENT

*By kind permission of The Bishop of Chichester*

Bishop Martin kindly allowed us to use The Tudor Room in the Palace as the venue for this pre-Christmas meeting, which was indeed a great privilege for our members. Unfortunately as The Bishop was leading a Pilgrimage to the Holy Land he was not able to join us - and our other



Honoured Guests, The Mayor & Mayoress of Chichester - on this occasion.

Part of 'Twinning' is to learn each other's history, traditions and customs, and the Tudor Room certainly is a part of our country's history. Adjoining the remains of the medieval Palace, this west

wing was built by Bishop Robert Sherburne (1508-1531) in about 1530. The Tudor Room was the dining room of the Palace and is famous for its painted ceiling. This is the work of a local artist, Lambert Barnard, whose other works can be seen in the Cathedral and at Boxgrove Priory.

The ceiling comprises 32 panels in eight rows of four. Sixteen of these panels are in honour of Henry VIII and his first wife, Katherine of Aragon. Each has a Tudor Rose in white (York) and red (Lancaster) and in the four corners **H** for Henry and **K** for Katherine, two of each opposite each other.

Working through the room from the entrance, the first two rows commemorate Bishop Sherburne himself [**RS**]. The 3rd & 4th rows commemorate William Fitzalan, Earl of Arundel [**WA**]. The 5th row shows the arms of Thomas de la Warr and Mortimer whilst the 6th row has the de la Warr arms again and those of Grelley or Grisley, and Cantelpe. The 7th and 8th rows show the arms of Bohun of Midhurst and commemorate Henry Owen.

Experts suggest that the ceiling was painted between 1533 and 1535. If it was, Bishop Sherburne took a very great risk in leaving Katherine's initial on the ceiling, bearing in mind that in 1531 she virtually ceased to be Queen and in 1533 her marriage to Henry was declared invalid by Archbishop Cranmer.

Traditionally, we held this Festive soirée in the City Council's historic Chamber where in 1959 the 'Deed of Jumelage' was signed by the Mayors of Chichester & Chartres. This continued until the [then] Council decided this room should not be used for such non-Council events (but 2 year's ago our then President, Mayor Tony French, managed to relax this ruling for a one-off.) It was customary for us to provide French produce and wine and, whilst this year's bread and cheeses were sourced locally, the red wine came from Chartres. With guidance from French 'friends' and of course, the sommelier, the Côte du Rhône was carefully chosen for this occasion - and appreciated by those who drank it.

It was suggested that perhaps we could have some music so the University's Head of Orchestra, Crispin Ward, was contacted and we were delighted to learn that some of the students who went to Chartres in May would provide this. The string quartet comprised Marianna Rotaru, Emma Walker, Zac Bamping and Samantha Dow, who initially played in the foyer where their medley of Festive music provided a warm welcome for our guests on a



chilly, wet evening. After joining us in the Tudor Room for some cheese and wine, they repeated their performance and were duly applauded and thanked.

After guests had consumed more wine and cheese the Chairman, Ray Brown, concluded the evening by thanking committee members for ensuring the evening's success. He gave a special thanks to Sandy and Anne-Louise for their hard work in providing and preparing the food, which was so well displayed, and also for arranging a raffle of the flower arrangements produced by Jose Pound. An extra special thank you went to David, who suggested the venue and set the ball in motion, and finally - The Bishop.

**MARGARET BROWN**



L-r: Jan, David, Anne-Louise & Julia

### RECENT QUIZ EVENINGS:

**September 26th:** Fishbourne Twinning: Pub Quiz at The Woolpack Inn, Fishbourne. Ray, Margaret & Jan - and a member of Emsworth Twinning, formed a 'team'. ALL attendees agreed it was a difficult Pub Quiz and, although our 'team' came 5th, it was a fun evening and also good to meet members of other local French Twinning Associations, including Petworth.

**October 17th:** Inner Wheel Club of Chichester: Organised by Sue and Eddie Saunders, this quiz had a better variety of subject areas for our FoC Team (Julia, Jan, Anne-Louise and David) and Ray & Margaret who 'teamed up' with 2 Rotarians. This time our Friends of Chartres 'First' team were the successful WINNERS of the trophy-dish (*see photo*) and our other ½ team also received souvenirs (wooden spoons as booby prizes!) Another very good evening with a substantial buffet served during the half-time break.

## CHICHESTER RUGBY TOUR 2014



Civic Reception - under the watchful eye of Chartres' Mascot, "Loupiot"

The Chichester RFC Under10s team rugby tour to Rugby Chartres Métropole was a great success and everyone enjoyed it. A coach load of 18 boys and their parents, left Chichester Rugby Club very early on Friday 31<sup>st</sup> October for the 3 day trip. On arrival at Chartres town hall that evening, there was an official reception with welcoming speeches from Madame Mesnard, Deputy Mayor and Jean-Marie Léger, President of Rugby Chartres Métropole. There was also a very enthusiastic welcome from all the French host families with many of the boys very excited.

The rugby matches were played on a warm and sunny Saturday morning. Though Chichester won all the matches, it was great to see the French and English boys enjoying their rugby and adapting well to the language barriers. Following the rugby, with the boys still not yet exhausted, the afternoon was spent at the super aquatic centre in Chartres. Late afternoon there was a trip for the English group to visit Chartres Cathedral. For most of the parents and boys, this was their first time to Chartres and many were charmed by the medieval cathedral and narrow streets of the old town.

On Saturday night, the French had organised for all the families involved, an informal supper. It went really well and developed into a typical rugby evening! There were speeches, gifts exchanged between the



L-r: Olivier Robichon, Jean-Marie Léger, Steve Bradford, Ray Brown, Emma Heaver & Claire Crézé

two rugby clubs, and everyone felt it was a fantastic experience for all the boys and for rugby to bring the twin cities together. Ray Brown presented 'The Friends of Chartres Rugby Tournament' trophy shield to Rugby Chartres Métropole and it was explained that the trophy, sponsored by The Friends of Chartres, will be played for annually between Chichester and Chartres.

We left our French hosts on Sunday morning for the long journey back to Chichester. The atmosphere on the coach was very happy with lots of good memories being shared amongst the parents and boys. Everyone is looking forward to the rugby re-match between Chichester and Chartres. The Chartrains Under 10s and Under12s teams are planning to come over on a rugby tour to Chichester in May 2015 - Allez les blues!

EMMA HEAVER

## SCHOOLS 2014 ART COMPETITION

Exhibition in Chartres' Mairie (Sept-Oct)

Once again, with thanks to Patrick Geroudet, we parked the Chichester Lions Club van in his drive and stayed in his lovely home where he was also hosting a delegation from the Municipal Ballet de Tango in Argentina. Directrice, Susan Estela Galván de Pafani, Vanesa Pagani and Martin Zabala from Lujan, Argentina, were all



working on a project in collaboration with Chartres and later, at the Private View, they expressed their admiration of our children's artworks.



L-r Martin, Susan & Vanesa Pagani from Lujan, Argentina

As usual, Clare Crézé had arranged for members of the twinning to help with 'hanging' the Exhibition on the Friday, but this was to take place during the afternoon, after a visit to l'école Grand Jardin. Here we met teachers and pupils who will be taking part in the new competition. Sophie Dyk & Valerie Bonnin

hoped to attend the workshops at the Launch in Pallant House Gallery in November and would ask for permission to have cover during this time. Later we also met a mentor for Foreign Languages from the Institute Académique and Luisa Vallerie, a teacher from another school which is also hoping to enter.



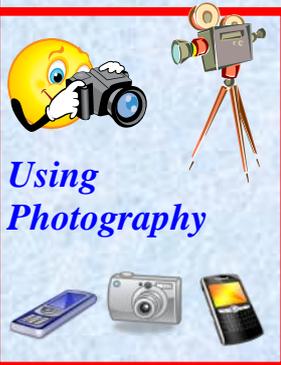
The early evening Private View and Reception in the foyer of the Mairie was well attended (70+) and included the Deputy Mayor of Evora, together with their Minister of Foreign Affairs whom we had previously met 6 years earlier in Ravenna. Patrick Geroudet, (Deputy Mayor) congratulated all who had taken part and invited Ray to announce the details of the new competition. In doing so Ray also thanked all those in Chartres for helping to make this such a success.

(MAB)



**LAUNCHING 2015's  
SCHOOLART COMPETITION**  
6th November in Pallant House Gallery

**'A Tale of Twinned Cities': Chapter 5**  
**'Chichester & Chartres - Light & Dark'**



With at least twelve local schools having already indicated their intention to take part in this year's competition the scene was set for the Launch Reception and mini-workshops to be held in Room 11. FoC Chairman, Ray Brown, welcomed the Mayor & Mayoress, John & Cherry Hughes, Chairman of District Council, Martyn Bell, sponsors, other councillors, FoC committee and teachers, to the launch of our sixth annual competition and also explained the significance of sponsorship. A slideshow of the 2013 Awards and Exhibition in Chartres' Mairie was shown whilst people arrived thus enabling me to briefly explain the background to our twinning competition and then hand over to Natalie Franklin, Learning Programme Manager, to concentrate on the details of this year's competition.



Natalie explained that 2014/15 is about going back to the roots of our partnership and finding an artistic process that would allow schools in Chichester and Chartres to experiment creatively, but to also observe and research their local environments. Using slides she highlighted the key purpose of the project, further expanding on the chosen theme of 'Chichester and Chartres - Light & Dark'. Challenges associated with using the theme of Light and Dark were investigated and examples, including those from the Gallery's collection, were shown. More details on the use of photography and capturing images on the variety of equipment which is now available were also examined before highlighting the key points to consider.



Artist Educator, Maria-Aurelia Riese, was then introduced as this year's lead artist who had produced handouts for the mini-workshops which were to take place. Each handout gave very comprehensive instructions for the three activities, which were: Light Painting, Shadow Photography, and Portraits. Maria then led these workshops where the teachers - and others - experimented using their own phones or cameras, with encouragement and guidance from Maria. At the end of the activities a short Question and Answer session with Maria concluded the evening's official workshops. However, the teachers were certainly inspired and continued to discuss and investigate further their new ideas.



In Chartres, Valerie Bonnin & Sophie Dyk were very disappointed as they were not able to get cover and therefore unable to attend these workshops, but do still hope to take part in this year's project. We are sending transcripts, notes and photos of the session across to them - but what a shame that they were not able to meet and network with the English teachers.



Having set the challenge we now look forward to receiving the pupils' work (15th May) and seeing the 2015 Exhibition in PHG in June, with Winners Workshops for the pupils booked in for 27/28th June

**MARGARET BROWN**



**LE PETIT CERCLE FRANÇAIS (Afternoons)**

These are held on the 2nd Thursday of the month at various homes of our members. We concentrate on conversation and might include a crossword puzzle or translation for homework. It is very informal and relaxed. The standard is variable and the more able help the less able. We start at 2.30pm and have tea between 4 and 4.30pm. Do contact any one of us to have a chat if you are interested. Venues are as follows:

**JANUARY**

8<sup>th</sup> BARRY & PATRICIA SHEARS  
in Chichester.....781008

**FEBRUARY**

12<sup>th</sup> MARGARET BROWN  
in Chichester.....783776

**MARCH**

12<sup>th</sup> DIANE CURRIE  
in Chichester.....789663

**APRIL**

9<sup>th</sup> WENDY & PAUL DEVONSHIRE  
in Sidlesham.....641457

Will you please confirm your attendance in advance to enable the host to provide sufficient cups for tea.

**WENDY DEVONSHIRE : (01243) 641457**

**LE CERCLE FRANÇAIS AVANCÉ ('Twilight' meetings)**

Up-to-date information from:

**HENRIETTA NAPIER: (01243) 528238**

**QUIZ CORNER . . .**

**CHRISTMAS CRACKERS - (from Montreal)**

- 1) *Qu'est-ce qu'un aimant a dit à un autre aimant?*
- 2) *Que pouvez-vous retenir sans jamais la toucher?*
- 3) *Qu'est-ce vous obtenez d'une vache dorlotée?*

- 1) What did one magnet say to the other?  
2) What can you hold without ever touching it?  
E) What do you get from a pampered cow?

**La cage aux oiseaux**  
11 oiseaux se cachent dans cette grille.  
Trouvez-les.

P	I	G	E	O	N	M
C	M	O	I	E	D	A
I	O	P	I	E	I	N
G	U	H	H	B	N	C
O	E	E	I	U	D	H
G	T	R	B	S	O	O
N	T	O	O	E	N	T
E	E	N	U	C	O	Q

Sent in by JEANNIE CHASSANNE

Answers to Jeannie's wordsearch

1. Buzzard - Buse
2. Cockerel - Coq
3. Goose - Oie
4. Heron - Héron
5. Magpie - Pie
6. Owl - Hibou
7. Penguin - Manchot
8. Pigeon - Pigeon
9. Seagull - Mouette
10. Stork - Cigogne
- 11 Turkey. - Dindon

**FRIENDS OF CHARTRES AWARD  
Chichester Ronin Judo Club Championships**

Purchased with money left to Friends of Chartres in the Will of former Mayor of Chichester, Colin Tupper, this Trophy is also in memory of Guy Bisson, a prominent person in Chartres' judo club with whom the Chichester Ronin Judo Club was twinned.

Our Chairman was invited to present this to Matthew Mossop at their Annual Championships held in New Park Centre's Dojo on 21st November with the following citation:



*"Matthew has been attending the club for over three years now. Since starting he has grown in his Judo and attended most if not all sessions on a Monday and a Friday. His dad Trevor sees fit to use him as Uke (partner) for all techniques needing a demonstration. I would think there is pleasure in some of these as well - especially the armlocks and strangles. He rarely complains and will always put 100% effort into what has been asked even when he is tired. Mat is always on hand at events such as Oaklands park to help and guide others. He has recently been competing along with others showing his excellent judo. I would like to thank him and the others for their respect of the martial art and etiquette on and off the mat. We are always praised as a club regarding our players and how well they compete.*

*"Mat has been consistently improving in his Judo and is now facing the move to senior. I hope he sees this as a positive step and keeps driving forwards"*

Ray then congratulated the Judo coaches and helpers whose dedication and commitment had ensured the youngsters were able to continue developing and improving their skills in this martial art. The evening concluded with a substantial buffet.



**EUROSPORT 2015 - 18<sup>th</sup> - 21<sup>st</sup> May in Ravenna**

Chichester College lecturer, Tony Quinn has confirmed that their team is preparing for the next round of this, now biennial, international sporting competition. Conceived by former lecturer and member of Chartres' Twinning committee, Mme Brocard, it was launched in February 2001 - Chartres' Technical College acting as hosts. Sadly, Chartres opted out last time and the Friends of Chartres Trophy for 'Overall Winners' is currently held by Speyer (hosts in 2013) whilst the Friends of Ravenna Trophy for 'Best Team Contribution' is held by Chichester.

I'm sure you will all join in wishing them success and I look forward to receiving their report next year.

**EDITOR**